



About Mint

Mint (Kanitta Wigraisakda) is a bi-lingual singer, songwriter and composer based in Thailand known for her distinctive, soulful, warm and mellow characteristics that shaped up her own style, which was developed via her collective experiences in working with various skilled artists and producers in varieties of genre for over 10 years.

Though she may not yet be able to claim herself as a famous commercial artist in the ever expanding local music industry, she had managed to find her place to express her creations through her self-released debut LP, as well as on-stage at various indie music festivals such as Fat Festival, Tiger Translate, etc. In addition to her own material, her ability to adapt to various music genres has also

seen her vocal and lyricist talents to various artists' compositions; both local and international, including the likes of **DJ Yas** (KP Records/Hibashi Production - JP), **DJ Seed** (Hed Kandi's Winter Chill - UK), **The Photo Sticker Machine** (Hualampong Riddim - TH), **Cyndi Seui** (Smallroom - TH), **Kai-Jo Brothers** (Here - TH) and **Suharit Siamwala** (Black Sheep - TH), to name a few.

Passionate, creative and artistic, her love for music has also seen her taking a hands-on role in the fields of Artist Relations and Development, Marketing and Promotions, and Creative Production for music-related projects and musical events nationwide. With an intense understanding and knowledge of her work, from educational to commercial, backstage to production, from production to front man, Mint is no doubt one of the most versatile artists in the industry, and one to look out and listen for.

Previous work and Discography

- 2008 Debut solo album soon to be released by the end of the year.
- Featured as vocalist/lyricist in the songs “**Rebirth**” and “**Chance**” for Homebass Communication’s compilation with **DJ Yas** (KP Records/Hibashi Production - JP)
- Featured as vocalist/lyricist for **Moo (Oscillator II)** which is soon to be released
- Featured as live vocalist for Live Program with **Gapi & TPSM.**
- 2007 Featured in the song “**Are You Sure?**” for **The Photo Sticker Machine’s New Clear.**
- Featured vocalist for **Cyndi Seui’s Paperdisc Album** (Smallroom—TH)
- Event Programming and Artists Relations for Smirnoff’s Experience’s “**Smirnoff’s Original Sunday’s**”—a 6 weeks program in Chiang Mai.
- Promoter for several DJs and Live gigs around Bangkok, such as **Eclectic Methods** (UK), **Back Stage Sluts** (UK), with various coordination with organizations such as **British Council (Thailand)**
- 2006 Debut solo E.P. “**Original E.P. produced from concentrate**” released with **L o r d 1 0 1 Productions ®**
- First Single “**อยากให้รู้ /Wish You’d Know**” released and stayed in the Fat Radio’s Top 40 Chart for over 9 weeks.
- Second single “**ราตรียาวนาน /Lasting Nitefall**” released right after the first and stays in Fat Radio’s top 40 chart for over 11 weeks and ended up in Fat Radio’s Top 100 Chart by the end of the year.
- Featured vocalist for **Cyndi Seui’s Microbitz Life** (Smallroom—TH)
- Featured vocalist for **Frozenmusics’ “Landing on the Moon”** in the compilation **Rare & Raw** (Monotone Records—TH)
- Guest vocalist for **Kai-Jo Brother’s Reggae Passion** (Here—TH) album in songs “**รอ /Waiting in Vain**”, “**ต้นไม้**”, and “**Full Moon Party**”
- Guest vocalist and back-up vocal for **Atit Sornsongkram’s Like How You Feel** (So::on Dry Flowers—TH) in various songs.

- Featured vocalist in a re-make of **Armchair's** song for the concert "**Smallroom plays Armchair**"
- Guest Artist for "**T-Bone Sticker Machine**" in Fat Radio's **Metamore Music's** live series.
- 2005 Advertising and Promotion for SAE Institute Bangkok
- Advertising and Promotion for **DENON DJ Competition 2005, Maxim Deck Divas** and **Original Sound Clash's Competition.**
- 2004 Advertising and Promotion for SAE Institute Bangkok
- Advertising and Promotion for **DENON DJ Competition 2004** and **VESTAX Extravaganza 2004**
- Advertising and Promotion for **Synthesis:MusicVisualLiveInSurround by SAE Bangkok**
- 2003 Advertising and Promotion/Artist (current band-**Dubbrainers**) for SAE Institute's First Batch Graduation Project "**ACE**" and also **SAE's first Anniversary**
- Vocalist/Co-Lyricist for **L o r d 1 0 1's** "**กระบี่ หัก หิมะพริ้ว/Broken Sword and Flying Snow**" for **Discotheque** album by **Coolvoice.com**
- Vocalist for **Suharit Siamwala's** "**น้องจิ้งจิ้ง/Nong Ngung Nging**" in the album **Digital Punk**
- Live E.P. released for the Trip-hop/Dub band "**Dubbrainers**" in **Fat Festival**
- Album released for band "**House of Mafia**" with first bi-lingual released Single "**ครอบครัวมาเฟีย/Mafia's Family**"
- 2002 Enrolled as SAE Institute's First Batch's Audio Engineering student
- Starting an Electronic band called **L o r d 1 0 1** with **Nannue Tipitier and Max Petersen**, classmates from SAE's Audio Engineering class and started playing live in various places including **Nokia 3300** mobile launch, with special selection of **L o r d 1 0 1's** song "**Rooftop**" for Promotional Downloads for the model.
- Graduated from **Mahidol University International College** in Bachelor of Science, Major in Computer Science.
- 2001 Starting a Trip-hop/dub live band called "**Dubbrainers**" and started playing in various art scenes around Bangkok such as in Galleries, Art Musuem, Opening of **Ong-Kongpat's** Gallery , and in various concerts such as **Gift Festival** for Silpakorn Universities and **Fat Festivals.**

- Started MUIC Drama Club with College friends and starred in various plays as leading roles.
- 2000 Started MUIC Music Club with College friends and act as a Secretary for the club.
- Work on the production of the very first Album Project with friends from MUIC Music Club and released an album **Music Appreciation 101** as compilation by MUIC Music club students.
- First Single from **Music Appreciation 101** “จะทำอย่างไร” by **Christine** became a big hit in **Fat Radio**
- Second Single “**Jelly Fish**” by **58 Featuring Mint Kanitta Wigrasakda (vocalist/lyricist)** reaches top 20 and became a debut single for Mint’s career and is still played in Fat Radio until today.
- 1999 Work as Part-Time Beauty Assistant for **M.A.C. Cosmetics** as a professional make-up artist.
- 1998 Graduated from **Wilbraham and Monson Academy**, Wilbraham, Massachusetts and was accepted by **Rhode Island School of Design (RISD)** as the first student in **WMA** to be accepted to this College in various years, as well as to the **Fashion Institute of New York** in Bachelor of Fine Arts.
- A member in a theatre group “**Academy Repertory Company—ARC**” for advanced theatre students that tours around New England and attended in the yearly New England’s theatre competition
- Enlisted as **Honor Roll** for last 2 years in High School and Received an **Art Award** in the year of Graduation.

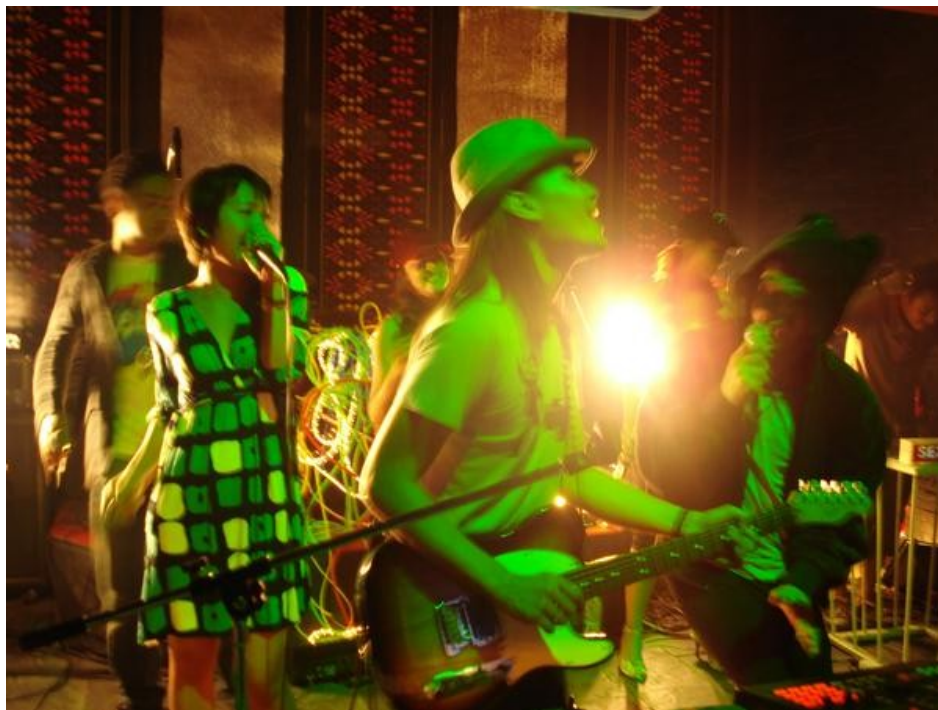
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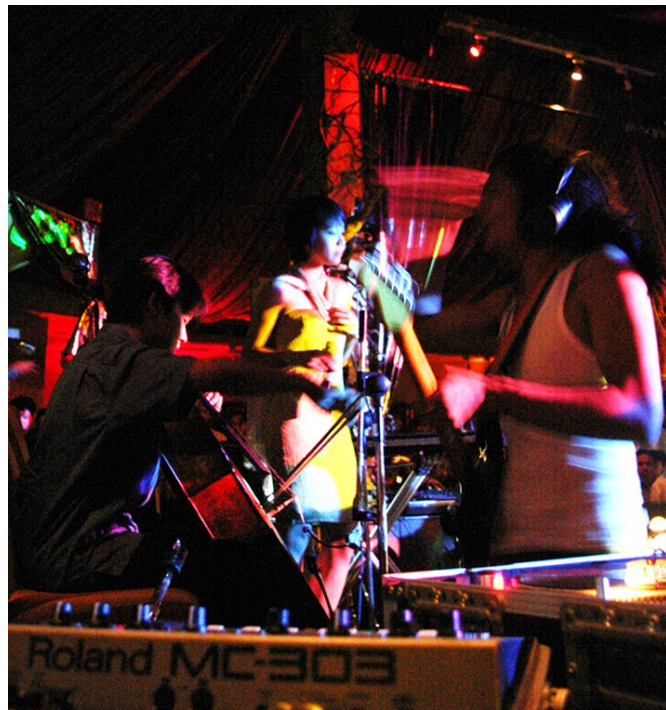
w. Myspace.com/minimint



Mint's debut e.p.



With Cyndi Seui



SAE Institute First Batch Graduation Project "ACE"



With “T-Bone Sticker Machine” in Fat Radio
Metamore Music live series.