

RODRIGO OLIVIERI

Date of Birth: 11/05/1979

- Practical personality to act and good easy group worker;
- Pacifying and quick mind, to search the best way in critical situations;
- Devote to work and focused to conclude idea and plans;
- Persistent to execute long term tasks;
- Organized worker, innovative and cognitive are the words to define me;
- Enterprising and creative potential apt to speak to the public.

CONTACT

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Nationality: Brazilian

EDUCATION / IMPROVEMENT

2009// Graduated in Digital Film Making (9 months)
Qualification: Diploma
SAE Institute Bangkok, Thailand;

2009// Film Workshop
Duration: 10 hours
Lecturer: Anders Lennberg

2008// Script Writing Seminar
Duration: 15 hours
Lecturer: Niko Von Glasow – BAFTA and European Film Academy; (Award winning German Script Writer)

2008// Directing Actors Workshop
Duration: 15 hours
Lecturer: John Marengo

2007// Workshop: Digital Cinematographic – Sony Z1N
Duration: 30 hours
Lecturer: Carlos Ebert – ABC

2007// Workshop: Digital Cinematographic - Sony PD 150 / 170
Duration: 20 hours
Lecturer: Carlos Ebert – ABC

2003// Graduated in Social Communication (4 years College)
Academic Qualifications: **Radio and TV**
Methodist University of Piracicaba / (UNIMEP), SP, Brazil;

QUALIFICATIONS

Skills:

- **Cameras: Sony PD 150 / 170, Sony Z1N, Sony EX3, Panasonic DVX100, Panasonic HVX202, Red One and more;**
- **Photographic Camera (B and W Lab);**
- **Lighting;**
- **Stereo Eng Mixer Shure FP 32, FP33;**
- **Letus**
- **Macro 35**
- **Microphones.**

Softwares:

- **Final Cut Pro;**
- **Shake;**
- **Celtx.**

Others skills no related can be checked in interview.

WORK EXPERIENCE

2009// Cameraman: Bangkok Film Festival

2009// Cameraman: Tal Muay Thai; <http://talkmuaythai.com/>;

2009// Cameraman: Explore Meida Group; <http://exploreworldtv.com/>;

2008// Camera assistant: Advertising for the TV show “Amazing Race Asia – Season 3”. Produced by AXN Channel & Asiahire Bangkok Ltda;

2008// Camera assistant and Gaffer: Interview with the cast from the feature movie “Street Fighter – Legend of Chun-Li”, for a Japanese TV. Produced by Capcom & Asiahire Bangkok Ltda;

2008// Camera assistant and Gaffer: Replay Media “Interview in Ramathibodi Hospital, Mahidol University”, Bangkok. Produced by Asiahire Bangkok Ltda;

2008// Camera assistant and Gaffer: Cookery video for Hangar 7 restaurant from Austria. Produced by Asiahire Bangkok Ltda;

2008// Camera assistant: Vox populi for the TV show “Amazing Race Asia – Season 2”. Produced by AXN Channel & Asiahire Bangkok Ltda;

2008// Camera assistant and Gaffer: Animax Network - Sony Speak Out and AXN Singapore. Produced by Asiahire Bangkok Ltda;

2007// Cameraman: Merchandising “OMO 50 YEAR”. Produced by MZ Films. Photographic Director: Carlos Ebert – ABC. Exhibited: TV Show “Mais Você”;

2007// Camera assistant and Direct Sound: MTV News – MTV Brazil;

2007// Second Camera Assistant: Feature Movie “Um Homem Qualquer”. Screen Play and Director Caio Vecchio; Photographic Director Carlos Ebert – ABC. Produced by Encruzilhada Films;

2007// Camera Assistant and Direct Sound: “Liquida Mix” e “VÍdeo Imóvel”. Produced by TV Mídia Comunicações;

2006// Camera Assistant and Direct Sound: “Liquida Mix” e “VÍdeo Imóvel”. Produced by TV Mídia Comunicações;

2006// Camera Assistant and Direct Sound “Encontro SESC Vídeo Brasil”. Produced by Qual Vídeo Multimídia;

2006// Camera Assistant and Direct Sound: Making Of, and cover of the “7° Walther Moreira Salles Awards – Unibanco”, Exhibited in the São Paulo Hall. Produced by Videomagem;

2006// Camera Assistant and Direct Sound: “Tokio Marine Insurance Institutional”. Produced by Sem Fronteiras Produções;

2006// Camera Assistant and Direct Sound: “International Seminary of the Culture Action in Conflite Zones”. Produced by Instituto Itaú Cultural / Qual Vídeo Multimídia;

2006// Camera Assistant and Direct Sound: Institutional for the São Paulo City Hal, “Você Sabia 1”. Produced by Estação 8 Produções de Filmes e Vídeos Ltda;

2006// Camera Assistant and Direct Sound: Documentary “Quilombos Vivos”. Documentary produced for Culture Department of São Paulo State. Produced by Tao Produções & Imago Consultoria e Produção, Director Denise Monson, Executive Producer Ariane Porto;

2006// Camera Assistant and Direct Sound: Marketing Campaing to São Carlos City Hall. Produced by Imago Consultoria e Produção;

2006// Camera Assistant and Direct Sound: Making of the concert “Gente da mesma Floresta”. Produced by Instituto Itaú Cultural / Qual Vídeo Multimídia;

2006// Camera assistant: DVD Making of the concert “Terruá Pará”, Exhibited in the Concert hall Ibirapuera Park. Produced by Instituto Itaú Cultural/ Qual Vídeo Multimídia;

2005// Direct Sound: Feature Movie “Sábado à noite”. Diretor Diego M. Doimo. Produced by Rocambole Produções; www.sabadoanoite.com.br;

2005// Camera Assistant and Direct Sound: Feature Movie “Vlado, 30 anos depois”. Diretor João Batista de Andrade. Produced by Oeste Filmes Brasil;

2004// 2005// Free-Lancer Producer – Em Cena Produções [São Carlos]. Production TV Show “TV SESC”, exhibited in São Carlos Community TV, Producer; Live Exhibition of in the Councillor House. Director, Cameraman and Audio Operator, Switcher e GC;

2004// Camera Assistant and Direct Sound: Documentary: “Benedito Calixto na cidade do Pinhal”. Documentary produced for São Carlos Pro - Memory Foundation. Produced by Imago Consultoria e Produção;

AWARDS / MAIN POINTS

- **Parallel Show**
“**Quilombos Vivos**” – Denise Monson
V Ecocine
November, 17 to 23 of 2006
- **Best Screenplay**
“**Vlado: Trinta Anos Depois**” - João Batista de Andrade
II São Paulo Cinema FIESP / SESI-SP Awards
March, 07 to 27 of 2006.
- **Educative Video – Honour Mention**
“**Caos Urbano**” – Gabriel Rampone
XI Expocom Experimental Exhibition research in communication

September, 1° to 3 of 2004, in XXVII Intercom Congress
Porto Alegre - RS

- **Best Image Edition**
“**Vidas**” – Amauri Junior
Jaguatirica Award 2002

- **Best Sound Edition**
“**Tudo sob controle**” - Radio
Jaguatirica Award 2002

PHOTOGRAPH // Publications

2002// Images Hunters
Project Ethnical photograph São Carlos 145 Years
Care Manager: **Emídio Luisi**
Produced: São Carlos Pro-Memory Foundation
Publishing House: **EDUFSCar**

PHOTOGRAPH // Concerts

2002// Music Group: Bifidus Ativus
MQN
Watts [EUA]

2002// Music Group: Bifidus Ativus
Reffer
Flat Cat [Bélgica]

2001// Music Group: Bifidus Ativus
Garage Fuzz
And You Will Know Us by the Trial of Dead [EUA]

2001// Music Group: Bifidus Ativus
Trans Am [EUA]
Man or Astroman? [EUA]

PHOTOGRAPH // Collective Expo

2002// Images Hunters
Project Ethnical photograph São Carlos 145 Years
Care Manager: **Emídio Luisi**
Produced: São Carlos Pro - Memory Foundation
Place: **SESC** – São Carlos