

# Diploma in Digital Film Making



## OBJECTIVE

The Diploma course develops the practical skills and techniques required in current digital film industry. The student will learn to produce short films, music videos, documentaries and advertisements on his/her own, as well as in a production team. Throughout the course, the student is required to complete several film projects using professional equipment, including a final project on Hi-Definition Video.

## WHO IS THIS COURSE FOR?

- Candidates seeking careers in the field of Film Industry
- Individuals with previous industry experience wishing to expand their employment opportunities

## COURSE OVERVIEW

**Computer fundamentals and graphics:** An introduction to computer operating systems, basic troubleshooting, software installation and maintenance, internet and intranet procedures.

**Introduction to recording:** This module demonstrates how to operate a basic recording studio and develops an understanding of the recording and production process.

**Basic digital video techniques:** Understanding the workflow and signal flow of digital film production from camera to post production and editing.

**Digital theory:** This module provides a rudimentary understanding of computer-based digital recording and video systems.

**Production management:** This module describes the skills and knowledge required to plan and compile a production schedule identifying the required resources and timelines for the completion of all stages of a production. Main topics: Film finance and budgeting, production timelines, legal clearances, copyright, government funding, resource identification, scheduling cast, location selection and choosing the crew.

**Video editing and compositing:** Used throughout professional film postproduction suites, audio and film editing is one of the key elements in the production process. Main topics: sound editing with ProTools, non-linear editing and management of the post production pathway, sound design, compositing and color matching.

**Lighting:** This module covers all aspects of lighting theory and application. Main topics: Lighting techniques, lighting consoles, occupational health and safety, theory of light and lighting, working with artificial light, working with sunlight and location lights.

**Camera theory and techniques:** This module covers all aspects of working with video cameras. Main topics: using and understanding various media, lenses and filters, location shots, using various cameras, lighting theory and practice, working with dollies and shot composition.

**Multimedia and animation:** Students will be trained in the application and use of several multimedia and compositing software packages. Main topics: Digitizing of images, creating visual effects, compositing still and moving images, basic 2D and 3D animation, 3D modeling applications, creating a DVD, video streaming

**Script writing:** Analyzing and learning the layout of scripts for documentaries, film, reportage and interviews. Students will be expected to compile their own ideas and develop them into a script by focusing on key areas that include plot, character development, dialogue, script development, storyboarding, dramaturgy and script analysis.

**Producing and directing:** Another key element in film production is directing actors and functioning as a producer. Students will gain the necessary creative and technical skills to produce and direct their own work in a professional context through practical demonstration and supervised in-class project work. Main topics: The roles of producers and directors, practical set work, working on your own project, film finance, budgeting and programming.

### Course Information

#### Qualification

Diploma In Digital Film Making

#### Duration

10 months Intensive/Fulltime  
Minimum time commitment of 30hrs per week

#### Course Structure

Theory & practical lectures, research & individual practical assignment with studio time

#### Entry Requirement

Minimum age of 17 yrs old  
Minimum Grade 12 or equivalent  
Basic understanding of English

#### Start Dates

15 March 2011(2-5pm)	DFMFE 0311
14 June 2011(2-5pm)	DFMFE 0611
11 October 2011(10am-1pm)	DFMFE 1011

#### Fee Structure

Registration Fee	15,000 Baht
Full Tuition Fee	190,000 Baht
Student Visa App Fee	8,000 Baht
Examination Fee	23,500 Baht

- Fee are subject to change without prior notice